

JHRTS Members Pilot Script Competition Release

SUBMISSION DEADLINE: 3/16/18

SEND SUBMISSIONS TO: 2018JHRTSPilotCompetition@gmail.com

2017 NYTVF Dates: July 14th – 19th 2018

This document (hereinafter "The Rules" or "Rules"), equally and severely is legally binding upon the parties thereto.

The Rules apply to any writer or writers, representative of or representing a writer or writers, and/or parent or guardian to a writer or writers (hereinafter "I" or "We" or "He" or "She" or "Submitter" or "Applicant" or "Applicants"), who submit a project for consideration into the Junior Hollywood Radio and Television Society (JHRTS) Pilot Script Competition hereinafter "Competition".

This contest is open to any member of JHRTS (worldwide) except all employees, directors, associates and the immediate families of employees of Hollywood Radio and Television Society (HRTS).

Contest applicants must accept without reservation the decisions rendered by the judges.

Writer understands that it is his/her sole responsibility to register Material with the U.S. Copyright Office and/or with the Writer's Guild of America or equivalent in his/her country.

Applicant understands that JHRTS and its affiliates are exposed to many stories, ideas, concepts and other literary materials, through the contest, coverage service and via other means. Furthermore Applicant understands that many stories, ideas, and concepts are similar or identical, and that different stories, ideas, and concepts frequently relate to one or more common underlying themes and may closely resemble other works.

Applicant understands and agrees that he/she will not be entitled to any compensation or other consideration because of the use of such similar or identical material, stories, ideas, and/or concepts that may have come to JHRTS or their affiliates. Applicant hereby releases JHRTS and its affiliates from any and all claims, liabilities and demands that may be made by said writer asserting that JHRTS or the affiliates have used or appropriated Applicant's submission, or any portion thereof.

Script must be in industry standard format, as a pdf, in English.

JHRTS is not responsible for submissions outside of the submission timeline.

Once a script has been entered, no substitutions of new drafts or corrected pages will be considered. Adaptations of works in the public domain are permissible (should be noted on the title page).

Adaptations from other works are permissible (should be noted on the title page), provided the writer's written permission to adapt the work is secured and available upon request.

If the script is based on a true story, historical or contemporary, that should be noted on the title page.

Writer teams are eligible ("Team" is defined as two or three JHRTS members). All relevant writers must be listed on the version of the submission that displays contact information. Each writer listed on the title page of a submission must sign this release form and send it attached to the email containing their submitted project. Each writer must be a current JHRTS member.

The submission must not have been previously optioned, sold, or produced.

Applicant must not have received consideration in excess of \$6,000 as a prize in a previous competition for the work being submitted; that may include: an option, a "first look" clause or any quid pro involving

same.

If applicant is a finalist or semifinalist he/she/they agree to give JHRTS the permission to post on any of its websites the script's logline, synopsis, excerpts, photo, writer's bio and interview (Q & A).

Writer may submit his/her/their submission to any other contest, producer, agent, and/or organization that is unrelated to this competition.

Entering this contest will not limit writer's copyright in any way. Writer retains all rights (100%) to his/her/their property.

It is writer's responsibility to provide and check and keep personal contact information up to date, including a required valid e-mail address, current mailing address, phone number, etc, that writer provided to the contest during the sign-up process. JHRTS has no responsibility for communications that are misdirected as a result of writer(s) failure to provide JHRTS with updated contact information.

I have supplied truthful and accurate information in my entry form.

I represent and warrant that the material that I have submitted is mine, I own full copyright.

Furthermore, I own individually, or together with those other persons executing this agreement, this work, that the screenplay is free of all claims or encumbrances, and that I have the exclusive right and authority to offer the material to JHRTS for the Competition, upon the terms and conditions set forth herein, and none of the rights granted herein will libel or defame any third party or otherwise violate the rights of any third party, whether under copyright or otherwise.

Writers under the age of 18 years old must have a parent or guardian fill the entry form read and accept all the terms and conditions of the competition.

Applicant name (signature):

Date:

Applicant name (printed):

Guardian name, if applicable (signature)

Date:

Guardian name, if applicable (printed):
